

Name of the Course/Module							
English: Pre-Basic	אנגלית: טרום-בסיסי						
<table border="1"> <tr> <th>No. of Credits</th> <th>Lecture</th> </tr> <tr> <td>0</td> <td>3 x 2</td> </tr> </table>		No. of Credits	Lecture	0	3 x 2		
No. of Credits	Lecture						
0	3 x 2						
<table border="1"> <tr> <td>Course Lecturer</td> <td></td> </tr> <tr> <td>Email</td> <td></td> </tr> <tr> <td>Office Hours (Weekday and Time)</td> <td></td> </tr> </table>		Course Lecturer		Email		Office Hours (Weekday and Time)	
Course Lecturer							
Email							
Office Hours (Weekday and Time)							
Course/Module Code							
Prerequisites	Psychometric/Amir/Amiram 70-84						
Unit/Department	Academic Studies in English						
Academic year	תשפ"ג						
Semester	A						
Teaching Language	English						

### Course/Module Description:

The purpose of the Pre-Basic English for Purposes of International Communication (EPIC) course is to apprentice students into both engaging with and producing the description and procedure genre, using an action-oriented approach to teaching and learning EPIC. The course consists of a series of real-world scenarios, in which the students use reported scientific studies and proposals to accomplish real-world tasks.

## Course Objectives:

- Reaching the CEFR A1 level in reception, production, interaction, and mediation.
- Practicing 21st century skills of communication, collaboration, creativity, critical thinking.

## Learning Outcomes

### Reception Skills:

#### Reading

- Overall reading comprehension: Can understand short, simple popular science texts containing high-frequency vocabulary, including a proportion of shared international vocabulary items.
- Reading for orientation: Can identify straightforward text types and identify specific information that they have been asked to find.
- Reading for information and argument: Can find main points, specific information, and overt opinions in everyday material such as product advertisements/specs, brochures, short news articles, and procedures, provided that the contents are familiar and predictable. Can use figures, names, illustrations, and titles to support understanding the text.

#### Listening

- Overall Listening Comprehension: Can understand slow and clearly articulated brief, simple popular science audio/visual clips containing high-frequency vocabulary, including a proportion of shared international vocabulary.
- Understanding Academic/Professional Content as Part of a Live Audience: Can follow a short, concrete, and predictable everyday presentation, conducted very slowly and clearly in order to respond (e.g., comment, question, agreement).
- Understanding Recorded Academic/Professional Content: Can

extract important information from brief, recorded audio/visual presentations, provided the speech is clear.

## **Production Skills:**

### **Professional Writing**

- Can combine 4-5 related simple and compound sentences into a paragraph to write a basic opinion, description, or procedure, using simple and compound sentences.

### **Professional Speaking**

- Can give a short, basic presentation of a familiar topic or provide a simple description of a product or procedure.
- Can cope with a limited scope of factual follow-up questions.

## **Interaction:**

### **Synchronous Spoken Interaction:**

- Can participate in a highly structured encounter on a familiar topic, asking and answering questions.

## **Mediation**

- Can relay the point made in short, clear, simple messages, and instructions in another context that differs by one context parameter and one to two pragmatic parameters. Example: reformulate a simple written procedure/description into a short video, such as how to use a coffee machine.

## **Participation requirements**

1. Full attendance (80%) is compulsory. Absences exceeding 15 hrs (five meetings) disqualify the student from receiving a final course grade.
2. Full participation and submission of all class and home assignments are required. All work will be given due dates. Late submissions will not be accepted.

3. Every student must actively participate in the assigned group notebook and leave a digital fingerprint in every session.
4. Microphones and open cameras are required at all times. Students failing to do so will receive a participation grade of zero for the entire session. Students must use the latest version of Zoom.
5. Students are expected to participate from a quiet environment conducive to study. Log-ins from inappropriate locations, such as cars, will result in a participation of zero for the entire session.

### Teaching Method:

This is a task-based course, conducted synchronously online.

**Required Material** - Live links to be provided throughout the semester

Course/Module assessment:	
Percent of Final Grade (%):	
Participation Grade	30 *
Class Tasks	40**
Project 1	12**
Project 2	18**
<p>*For participation tasks, students will receive a grade based on the quality of their work: 4 (complete and correct); 2 (partially incorrect or partially incomplete); 0 (incorrect and incomplete). Scoring is at the discretion of your instructor. Unless otherwise instructed, all tasks are due at the end of the session in which they were assigned.</p>	



**\*\*You will be provided with detailed scoring rubrics.**

**Please note:**

To pass the course, students must achieve an overall grade of 70%.